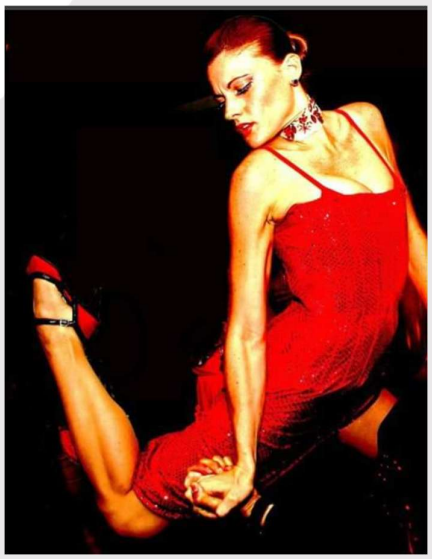

SOFI SOL

Tango Dancer & Singer

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BACKGROUND

With a solid foundation in classical ballet school, Sofi has been dancing and singing since the age of 5. She began actively studying tango dance at age 15 at her aunt Inés Camou's dance academy. Tango music was part of her culture in her home during childhood, making the study of both its dance and music a natural transition. At that same age, she began studying guitar, took singing lessons, and participated in her high school choir. Sofi has completed the world-renowned "Dinzel" structural Method for teaching and learning tango dance, both at its headquarters in Buenos Aires and its branch in her hometown Montevideo.

She has studied with renowned dancers from Uruguay and Argentina, including Mora Godoy, Rodolfo and Gloria Dinzel, María Inés Camou, Omar Correa, and Claudio Villagra. She has performed with the Montevideo Dance Company in countless repertoires, including *History of Tango* and *The Two Faces of Tango*. Sofi has performed on various stages in different countries, both as a dancer-producer and as a performer hired by entertainment companies. She has promoted tango internationally in England, Switzerland, Germany, and the United States, where she currently resides. Some of the projects she has been involved in include "Factory Milonga" (an alternative cabaret-style milonga in Miami), "Urquiza Tango" (a dance school in Berlin) and Tango Foundation (accessible tango programs) to name a few.

Sofi is committed to growing the tango community through performance and teachings. She currently teaches in Florida at "Tango Danians" and in NYC at "Rooftop Tango NYC".