Prisma Art Prize

Art. 1 – THE PRIZE

Il Varco srl organizes the 19th edition of the Prisma Art Prize, an annual award divided into four quarterly calls that culminate in a final exhibition in Rome, under the artistic direction of Marco Crispano and the curatorship of Domenico De Chirico. The 19th edition represents the third edition of the 5th year.
Participation in the quarterly calls is open to all living artists, with no age, gender, nationality, or ethnicity restrictions, and to works of painting, drawing, and engraving of any size and on any medium. Registration must be done through the form available on the website www.prismaartprize.com.

Art. 2 - SELECTION PROCESS

Each application is evaluated by the Artistic Director and the Curator, and the list of finalists will be published on the website.
The finalist works will be included in the online gallery on the website and will be eligible to receive all quarterly prizes. All finalist works will also be considered for selection for the annual exhibition, for the catalog, and for the residency and solo exhibition prizes offered by our partners at the end of the quarterly calls.
Participation in the competition implies unconditional acceptance of the regulations and the decisions of the Artistic Direction, the Curator, and the Jury.

Art. 3 - ANNUAL EXHIBITION

A selection of finalist works, chosen by the Artistic Director and the Curator, will be exhibited in a group exhibition in Rome at Contemporary Cluster in Late 2026 and published in the Exhibition Catalog.
The staff will contact the artists to assist them with the logistical organization of the exhibition, including round-trip transportation and insurance for the works. All costs related to participation in the exhibition will be borne by the artists, including but not limited to

CLUSTER
collective intelligence
Dar Meso
ISORROPIA
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PARTNERS
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customs, shipping, packaging, and transportation of the works. Artists will have the opportunity to sell their works during the exhibition to attending collectors. The sales conditions will be agreed upon prior to the opening with the ownership of Contemporary Cluster. In the event of a sale, Contemporary Cluster will contact the artist to sign the contract and will manage the entire process.

Art. 4 - JURY

The winners of all quarterly prizes will be selected by an Artistic Jury appointed by the Artistic Director and composed of professionals from various fields of contemporary art. The names of the jury members are available on the website.

Art. 5 - DEADLINES

The deadline for submitting applications for this quarterly edition is May 10th, 2026.
The winners of the quarterly prizes will be announced by the end of May 2026.

Art. 6 - PRIZES

The winner of each quarterly edition, selected from the finalist works, will receive:

- €500 cash prize
  Three of the finalist works will receive:
- Honorable mention, which consists of an interview by Prisma Art Prize.
  An open number of finalist artists will exhibit in the group exhibition at Contemporary Cluster and will be included in the 5th year Catalog.
  In accordance with Italian law, a tax withholding of 20%-30% will be applied to the cash prize, depending on the artist's country of origin. For tax purposes, the cash

prize is considered as compensation for artistic performance. Payment will be made within 90 days from the announcement of the winners.

All finalist artists of the quarterly editions are also eligible for the following prizes:
• Group exhibition at Contemporary Cluster
• Publication in the Prize Catalog, published by Il Varco Edizioni
• Dar Meso Artistic Residency Award, consisting of a residency at Dar Meso, an artistic institution in the heart of Tunis, to be held between 2026/2027
• Casacon Artistic Residency Award, consisting of a residency at Casacon Sirolo, Marche, Italy, to be held between 2026/2027.
• OsservatorioMaree Artistic Residency Award, consisting of a residency in Calabria, Italy, to be held between 2026/2027.
• Pallavicini–Dettori Home Exhibition Award, consisting of a solo exhibition at the Home Gallery of collectors Pallavicini–Dettori, to be held between 2026/2027
• Isorrophia Gallery Award, consisting of a solo exhibition curated by Isorrophia Gallery, to be held between 2026/2027
Other prizes will be announced during the call.

Art. 7 - PARTICIPATION FEES

You can submit from one to eight works by paying the following fees:
• 1-3 works: €34
• 4 works: €39
• 5 works: €44
• 6 works: €49
• 7 works: €54
• 8 works: €59

Payment can be made via PayPal, Credit Card (via Stripe), or Bank Transfer. In the case of a bank transfer, the payment must be made in euros, and any banking fees will be borne by the participant. Stripe will automatically convert any currency into euros. More details are

available in the registration form on the website. A payment receipt can be requested by emailing the contact address.

Art. 8 - LIABILITY CLAUSES
DAMAGE, THEFT, AND LOSS OF WORKS

Il Varco guarantees the utmost care in the storage of the received works, which are kept in a secure warehouse, adequately locked and protected by bars, both before and after the exhibition. However, it disclaims any responsibility for damage, theft, or loss of the works before, during, or after the exhibition, in transit, or in shipping via courier. Artists are advised to insure their works to avoid risks.

PRIVACY

Each applicant expressly authorizes Il Varco and its legal representative to process the personal data provided, in accordance with Law 675/96 (“Privacy Law”) and subsequent amendments (D.Lgs. 196/2003). Each participant grants the Cultural Association Il Varco and its legal representative the right to reproduce the works and texts submitted in order to create the catalog, for potential publication on the prize’s website, and for other forms of communication, promotion, and activities of the organization. The submitted material will not be returned. The organizers of the competition have full discretion over any aspect not specified in this announcement. The organization reserves the right to modify the announcement if necessary.