Dario Feal

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- Graduated from the University of Buenos Aires as a Designer of Image and Sound from the Faculty of Architecture, Design, and Urbanism in 1996.
- Graduated from the National School of Fine Arts, Rogelio Yrurtia, as a Master of Plastic Arts in 1989.

ART DIRECTOR

With many years of work and experience in the audiovisual field, specializing in Art Direction, he has worked on set design for films, advertising, theater, and television. Responsible for both the design of the visuals and the financial budget of these aspects, he has developed and collaborated on a wide variety of projects in Argentina, the United States, England, among others.

His early work was in the field of visual arts, immediately after completing his studies in Fine Arts, where he participated in several group exhibitions.

Since 2001, he has dedicated himself to Art Direction in films, starting as an Assistant Set Designer for feature films. He gained experience and professional development within the film industry.

Starting in 2003, he took his first steps as an Art Director. From that moment to the present, he has been the Art Director for over 300 advertising campaigns, working with directors such as Zack Snyder, Samuel Bayer, Jeff Darling, Jason Harrington, Joseph Kahn, Carlos Sorín, Sebastián Borensztein, Eliseo Subiela, Pucho Mentasti, and Andrés Fogwill, among others. His work has been distributed both in Argentina and abroad.

ART DIRECTOR IN FEATURE FILMS

- "Unfelt" (USA 2022).
- "The Abode" (USA 2021).
- “Camino Sinuoso" (Argentina 2017). Directed by Juan Pablo Martinez Kolodsiej.
- "Kóblic" (Argentina/Spain 2015). Directed by Sebastián Borensztein.
- "Grey Wolf: Hitler's Escape to Argentina" (UK 2012). Directed by Gerrard Williams.

- "En Crítica" (Argentina 2014). Short film set in the late 1920s about writer Roberto Arlt's time at the "Crítica" newspaper. Directed by Luz Orlando Brennan

SCENOGRAPHY/ ART DIRECTION/ COSTUME DESIGN IN THEATER (Selected)

- "The Head of Tomás" *Children's play*- Set and costume design. Directed by Vyana Preti. MTC Miami Theater Center. 2024.
- "Idiot" - Set and costume design. Directed by Alejandro Vales. Teatro8, Miami. 2023.
- "As Simple As That" - Set and costume design. Directed by Josefina Pieres. Koubek Center, Miami Dade College. 2022.
- "The Subtlety of Heartbreak" - Set design. Written by Anahí Ribeiro. Directed by Paula Marull. National Cervantes Theater. Nuestro Teatro Cycle. 2020.
- "National Fiesta del Sol 2020" - Design and assembly of four Sculptural Pavilions. San Juan. 2020.
- "Eyes Full of Love" - Set and costume design. Directed by Rubén Hernández Miranda. Buenos Aires Theater. 2020.
- "Entrance - Exit" - Set design. Directed by Paula and María Marull. FIBA 2019.
- "Fatphobia" - Set design. Directed by Nicolás Sorrivas. Maipo Theater. 2017.
- "Spring-Summer Collection" - Set design. Directed by Fernando Dente. Astral Theater. 2016.
- "Equus" - Set and costume design. Directed by Carlos Sorín. El Galpón de Guevara, 2015. Auditórium MDP 2016. Nominated for ACE Theater Awards for Best Set Design and Best Costume Design.
- "Emotional Creature" by Eve Ensler - Art Direction. Directed by Fernando Dente. Tabarís Theater, 2014.
- "Gerónimo Rauch, Between Miserables and Ghosts" - Art direction/Costume design. Maipo Theater, 2014.
- "As Simple As That" - Set design. Directed by Sofía González Gil. El Método Kairos Theater, 2014.
- "Zooilogico" - *Children's play*. Set design. Directed by Omar Calicchio. Maipo Club, 2010.
- "All Photography in Video" - Art Direction. Directed by Rafael Spregelburd. Weitere Vorstellungen, Berlin, Germany, 2009.

ART DIRECTION IN TV PROGRAMS

- "Catch a Thief" - Teaser. Telefe. Dir.: Pablo Vázquez. 2019
- “According to Roxi" - TV Series. Cablevisión Flow/ La maldita TV. Dir.: Azul Lombardía/ Julieta Otero. 2018

ACADEMIC ACTIVITY

- University of Buenos Aires, Faculty of Architecture, Design, and Urbanism.
    - Image and Sound Design
    - Subject: Art Direction, Chair: Feal
    - Start year: 2016
    - Position: Tenured Professor

- University of Buenos Aires, Faculty of Architecture, Design, and Urbanism.
    - Image and Sound Design
    - Subject: Audiovisual Design I (DAV I), Chair: Ballazza/Blanco
    - Start year: 2009-2011/2014
    - Position: Head of practical work, (JTP)

- UADE Universidad Argentina de la Empresa
    - Faculty of Communication and Design
    - Subject: Art Direction
    - Start year: 2010/2021
    - Position: Assistant Professor

- UADE Universidad Argentina de la Empresa
    - Faculty of Communication and Design
    - Subject: Visual and Performing Arts
    - Start year: 2019/2021
    - Position: Assistant Professor

- UP Universidad de Palermo
    - Faculty of Design
    - Subject: Cinematic Creation/Art Direction II
    - Start year: 2012.
    - Position: Full Professor

RESEARCH ACTIVITY

Institutional Accreditation Program for Research Projects. SI Projects.

Faculty of Design and Urbanism. University of Buenos Aires.

From 2019/2020

Research Secretary UBA, FADU.

Role as a teacher-researcher during 2020.

In the PIA project titled: "The art direction of the golden Argentine cinema as a model for the construction of reality."

ARTISTIC EXPERIENCE AND ACHIEVEMENTS

- Residency Project - Koubek Center, Miami Dade College (2024 - Present). Selected artist for the "En Residencia" program at the Koubek Center.
- He was part part of the festival's curatorial and creative team of First Meeting of film Creators: From Concept to Screen". Consulate General Of Mexico in Miami. June/ August 2024.
- Master Class on Art Direction. Consulate General Of Mexico in Miami. Within the "First Meeting of film Creators: From Concept to Screen" context. June/ August 2024.
- He wrote and directed a short play "Las Notas" as part of Women's Month at Barry University in Florida. March 2024.
- Jury of Sanfici Film Festival. Bucaramanga Colombia 2024.
- Participated in an Art Exhibition featuring watercolor works at the Consulate of Mexico, July 2023, Miami, FL.
- Jury of the Iberoamerican Film Festival MIAMI IAFFM "23".
- Participated in the prestigious FNE, contributing to the creative and production design of large-scale artistic installations. Oversaw and audited both the execution

and final installation phases, ensuring alignment with the festival's artistic vision and technical standards. Jujuy, Argentina 2021.

- Exhibited 4 sculptural pieces as the artist during the National Sun Festival, Argentina 2020
- Interior Design Lead- MHU (Urban Historical Museum) San Juan, Argentina 2020. T

OTHER STUDIES

- Art Panorama. Fundación Santander, by Lic. Luis Camargo. 2021
- Dramaturgy Seminar. Mauricio Kartún. BA 2017
- Acting, Direction, and Dramaturgy Seminar. Mariela Asensio/José María Muscari. BA 2008
- English as a foreign language, King Street College, British Council, London, UK, 2008
- Cultural Coordination, IPCHE, Institute for the knowledge of man and his ecology, Mitre Museum, 1998
- Screenplay Seminar, Doc Comparato, Ricardo Rojas Cultural Center, University of Buenos Aires, 1997

Press links

- https://www.clarin.com/cine/historias-breves-alberto-ajaka-larry-clay_0_Bk1_h2YqD7g.html
- https://www.telam.com.ar//notas/201409/77778-incaa-cine-directores-pantalla.html
- https://www.pagina12.com.ar/diario/suplementos/espectaculos/5-33321-2014-09-11.html
- https://www.perfil.com/noticias/espectaculos/critica-teatro-equus-peter-lanzani.phtml?register=facebook
- https://www.lanacion.com.ar/espectaculos/esas-voces-que-siempre-retumban-nid1747226/